

Jesus Loves Me

William Bradbury

Ashley Quorollo

Piano

Pno.

Pno.

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arr. Ashley Quorollo

*Piano 1

Piano 2

This system contains the first four measures of the piece. Piano 1 (marked with an asterisk) has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. Fingerings are indicated by numbers 1-4. Piano 2 also has a treble and bass staff with the same key signature and time signature. The music is written in a simple, accessible style.

Pno. 1

Pno. 2

This system contains measures 5 through 8 of the piece. The notation continues from the previous system, with measures 5 and 6 showing the continuation of the piano parts. Measures 7 and 8 show the final notes of the piece. The key signature remains one sharp (F#) and the time signature is 4/4.

Pno. 1

9

Piano 1 part, measures 9-12. Treble clef, key of D major. Measure 9: D4 (finger 1), quarter rest. Measure 10: D4 (finger 1), quarter rest. Measure 11: E4 (finger 2), G4 (finger 4), quarter rest. Measure 12: D4 (finger 1), quarter rest.

Pno. 2

9

Piano 2 part, measures 9-12. Treble clef, key of D major. Measure 9: D4, quarter note. Measure 10: E4, quarter note. Measure 11: F#4, quarter note. Measure 12: G4, quarter note.

Pno. 1

13

Piano 1 part, measures 13-16. Treble clef, key of D major. Measure 13: D4 (finger 1), quarter rest. Measure 14: D4 (finger 1), quarter rest. Measure 15: E4 (finger 2), G4 (finger 4), quarter rest. Measure 16: D4 (finger 1), quarter rest.

Pno. 2

13

Piano 2 part, measures 13-16. Treble clef, key of D major. Measure 13: D4, quarter note. Measure 14: E4, quarter note. Measure 15: F#4, quarter note. Measure 16: G4, quarter note.

*Piano 1 should play up at least an octave.